FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033564-A **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title A FACE IN THE CROWD

Type of Production Student

Producer David Beier

Director David Beier

1st AD Jordan Ledy

Production Manager Jon Yonkardy

FilmL.A. Coordinator Virginia Quiroz

Location Manager David Beier
Primary Phone Mobile - 225-803-5868
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $76.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00033564-A	**Location Manager**	David Beier
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 225-803-5868
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	A FACE IN THE CROWD		

Location Address	4730 Crystral Springs Dr, Los Angeles 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	11/14/2010 - 11/14/2010 18:00 - 20:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	20101112155045.pdf

Equipment on Location	**Type**	**Quantity**
	Cast/Crew vehicles	1

Personnel on Location	**Type**	**Quantity**
	Crew	3

Filming Activities	Exterior establishing shots;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 564	**Grid:** A4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE		ReyRonald Pineda
Coordinator Note	Rider #A Adds Location & collects Monitor fees		
Coordinator Note	GRIFFITH PARK AREA %u2013 CHARLIE TURNER TRAIL SOUTH (BELOW OBSERVATORY)		

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

NOT A PERMIT

Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - OK to go on the Charlie Turner trail, between 6:00PM – 8:00PM only.
  - Must hand cart or walk all equipment to location.
  - May not drive any vehicles on the trail at any time.
  - All hikers and equestrians have right of way at all times.
  - Must not interfere with any activities at the Observatory.
  - Parking must be in Observatory Lot.
  - No generators permitted.
  - No power outlets supplied.
  - No smoking.
  - Exterior filming only.
  - No roof access. No interior access.
  - Must not interfere with pedestrian or vehicle access.
  - OK TO DO TWO MINUTE PEDESTRIAN CONTROL.
  - MUST LET PATRONS PASS WHILE CAMERAS ARE NOT ROLLING.
  - NOT ALLOWED TO CLOSE OFF ANY ACCESS AREAS AT CHARLIE TURNER TRAIL – SOUTH.
  - MUST WORK AROUND PARK PATRONS AND PARK ACTIVITIES.
  - MUST HAVE PARK FILM MONITOR ON SITE AT ALL TIMES.
  - MUST ADHERE TO MONITORS INSTRUCTIONS AT ALL TIMES. MONITOR'S INSTRUCTIONS OR JUDGEMENT MAY OVERRIDE WRITTEN GUIDELINES.

F-33564-A
UNIVERSITY OF SOUTHERN CALIFORNIA – A FACE IN THE CROWD
(CHARLIE TURNER TRAIL – SOUTH, BELOW THE OBSERVATORY)

PERMIT